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Teaching as Cultural Practice: An Investigation of and Reflection on Giroux's Border Pedagogy

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Abstract: Teaching has been seen as knowledge transmission activities. From this theoretical perspective knowledge transmission is narrowly regarded as the entire purpose of teaching weakening the cultural and practical attributes of teaching. From the 1960s and 1970s the critical educationists' inspection and analysis of cultural practice in classroom teaching triggered their perception and reflection on cultural phenomenon and cultural practice in teaching. This article aims to examine the theoretical

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