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·   Edward W.Soja

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②　Katja Valaskivi　G.David. Robertson Introduction　Epistemic Contestations in the Hybrid Media Environment　Popular
Communication　DOI　10.1080/15405702.2022.2057998.

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Media as a Simulator of the Real World and Correction in the Post-Truth Era
——Analyzing the New Paradigm in the Era of Digital Civilization by Taking Sora as an Example

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Abstract: Media mediate people's relationship with the objective empirical world   and thus the question of "truth" has been raised as a meta-value issue. In recent years "post-truth" has become a buzzword under the influence of social media empowerment and personalized distribution of media. This paper argues that "post-truth" is actually a unique product of the current era under the rupture between human civilization and technological civilization   and this phenomenon should be viewed from the perspective of media evolution. Taking the intelligent video generation application Sora as an example   this paper looks at how Sora   as a simulator of the real world   contributes to the reorganization of social connections and communication power structures from the perspective of the interaction process   analyzes the impact of media connections on authenticity and post-truth   and finally proposes a new approach to the realization of the "Golden Age of Consensus" in the new era of digital civilization through the inter-construction of media technological and social domains.

Key words: Post-truth   Generative AI   Sora   Third Space   Social Consensus

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