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—— From the Re-emergence of the Concept of “ Great Harmony” During the
May-fourth Movement

School of Marxism Beijing Normal University Beijing 100875

A prerequisite for the integration of the basic tenets of Marxism with excellent traditional Chinese culture lies in the Marxist works. During the May Fourth Movement many Western doctrines were introduced into China and interacted with the local traditional culture represented by the concept of “ Great Harmony” to express the spirit and values of the revolutionaries. intellectuals experienced a psychological

inferiority. Influenced by the metaphorical thinking of promoting core values they adopted the “ Great Harmony” approach in an attempt to address the problems at that time. However because the ideology chosen was non-scientific and did not have the theoretical space to effectively address these issues it failed to drive traditional concepts to realize the value of the times but instead particularly when it is adapted to the Chinese context and the needs of our times. It comprehensively transforms and sublimates the content and form of traditional concepts allowing traditional culture to play the role of inspiring people to practice enabling the people to understand identify with and apply guiding ideology through traditional concepts in the advanced level context thereby keeping up with the times and responding to the changes in practical issues and social psychology adherence to the basic tenets of Marxism is a necessary prerequisite for the “ second combination” to achieve another emancipation of the mind and open up room for innovation. In the new era and new journey the “ Two Combinations” inherits and develops the theoretical characteristics of Marxism and will conduct more original theoretical exploration and innovation answer major contemporary issues assume world responsibility and gather more active spiritual forces.

the Sinicization of Modernization of Marxism Second Combination View on Marxism Fine Traditional Chinese Culture Metaphorical Thinking